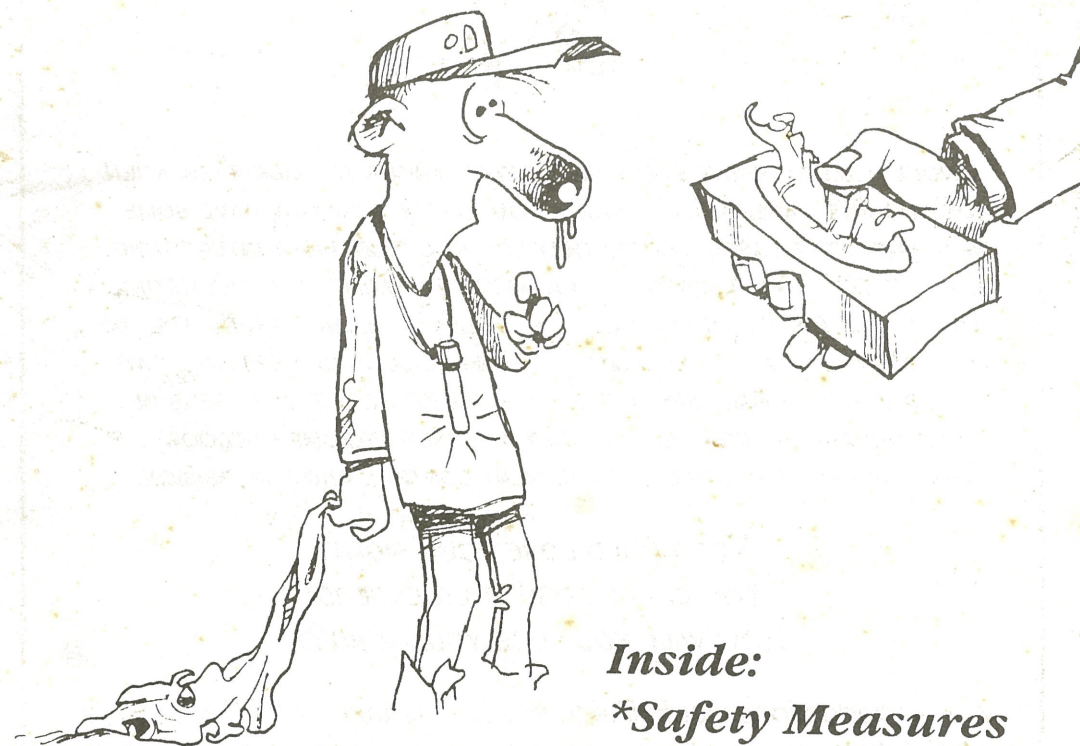


# HALLELUJAH

ISSUE 12

JUNE 20, 1992

*FEELING INSECURE?*



*John's 92*

*Inside:*

- \*Safety Measures*
- \*Adrian Age*
- \*Stories*
- \*Games*
- \*More Techno Rex*

# PRODIGY.



...WOULD LIKE TO WARN EVERYONE OF THE DANGER TO YOUR EYES WHEN LOOKING INTO LASERS. EACH PARTY YOU ATTEND NOW MAY HAVE SOME NEW INNOVATIVE LASER SYSTEM THAT YOU FIND INCREDIBLY INTERESTING. LOOKING INTO THE LASER BEAMS CAN BE VERY HARMFUL TO THE RETINA PART OF YOUR EYES AND CAN ACTUALLY BURN IT IN ONLY SHORT PERIODS OF TIME CAUSING MUCH DISCOMFORT. LONG PERIODS OF EXPOSURE CAN BE TERMINAL! IN AMERICA THEY HAVE BANNED THE USE OF LASERS IN ENCLOSED AREAS AND ARE THEY ONLY ALLOWED AT SOME OUTDOOR EVENTS UNDER VERY STRICT GOVERNMENT CONTROL AND SUPERVISION.

**YOU COULD LOSE YOUR SIGHT!**  
**YOU COULD LOSE YOUR LASERS!**  
**HOW WILL YOU LOSE YOUR MIND?!!**

*A + A Productions would like to say please take care of your eyes at all future events so we may all see you at more future events.*

**PRODIGY 2**      **6x ARGON LASER LIGHT MENTAL MADNESS**  
**SAT AUGUST 8**      **+30 MILLION BIT LASER GRAPHICS**

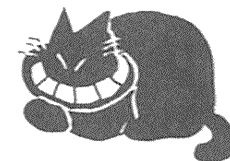
**A+A** = No COMMERCIALISM, NO COMPROMISE, JUST CONCEPT



# WOT'S ON



SAT	20	Rendezvous, Light Brigade; Charlies; BOND!
SUN	21	Revive, Bentley Bar; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom
MON	22	Sleep
TUES	23	Ravers Day Off
WED	24	Pub crawl
THURS	25	Dinner with friends
FRI	26	Flow, Mars; Jamm, Kinselas; Tunes, Limelight
SAT	27	Charlies; KRACKERJACK
SUN	28	Revive; Soft; Cricketer's; Bounce; etc, etc.
MON	29	Go to the movies half price
TUES	30	Hire a video
WED	1	Cricketer's; Bentley Bar
THURS	2	Limelight or something
FRI	3	Flow, Jamm, Tunes



## WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Tues	1 - 6am	Tranquillity Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-Clipse	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

\*The opinions and things published in *Hallelujah* are not necessarily those of the editors. We like our kneecaps the way they are thanks very much...

\* Big fuzzy happy birthday wishes to **Abel, Megan, Steve** and **Uncle Joe** who are all one year older as of this week. May you keep having fun anyway.

\*To those who were wondering why *Hallelujah* came clean when they were all getting even more bent than usual, it should be obvious. Just to show you the alternatives when the cold stuff runs out... Stay safe.

\* Seems we're ever so popular here in Sydney. Both **Mickey** from **BAD II** and the ever-so-lovely **Sasha** are set to return to our shores shortly and the list of celebrity DJs rumoured to be on thier way out from the UK grows daily.

\*If anyone has **photos** or any event put on by **Joe 90 (Flim Flam, Bondi, NOW)** please contact him or *Hallelujah* cos he needs copies. Reward offered.

\* The girls are taking over the **Bentley Bar** on the morning after **Tribal** (July 5). Featured DJs will be Talei and Sara playing their fave tunes from 4am till 10am.



# CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahrs NSW 2025. And Fuck Off.

**Dear Charley,**  
Please help me out. I seem to have a massive, uncontrollable crush on one of the DJs. I always used to love his music and used to really enjoy jumping around to his sets. Now, I keep finding myself (or losing myself) just standing and staring at him. How can I get myself dancing again? Have you ever experienced this same thing?  
**Goo Goo Eyes, Wahroonga.**

**Dear love-struck,**  
No, I can't say that I have ever had a crush on a DJ... My advice is to keep going the way you are. Before you know it the DJ of your dreams will be dedicating tunes to you, buying you drinks and sharing the secrets of his record box with you. After all, these DJ types love having fans.

**Dear Charley,**  
I don't understand. Why do so many shady English lads come and infiltrate our dance scene, act as though it is their own, and tell us how Australia is shite? Then before you know it they're applying for residency.  
**Ozzy Dance Junkie, Bondi.**

**Dear ODJ, (and why would you call yourself that??)**  
It's amazing how many people have asked me this question. What am I, a mind reader??? All I can say is - as one escapee from Blighty told me - they're all trying to get away from something. This

being the case you should definitely avoid these expatriates and go back to the Freezer where you obviously belong. Otherwise just enjoy the sights and the joys the abundance of these lads brings us all. Face it, what else have we got to whinge about?

**Dear Charley,**  
Who has convinced all the DJs that everyone who goes to raves wants to hear hardcore techno for the majority of the night? I may have to give them up. Can't they see that "anthems" still "GO OFF".  
**The Groovy One, Bellevue Hill.**

**Dear Groover,**  
I have no idea why hardcore is such a growing concern among the up and coming members of the DJ fraternity. Fear not there's always the Bondi. And if he keeps his wits about him and avoids the old nosebleed Dee Bee always provides the stuff for a good bop about in the wee small hours at the end of a rave...

**Dear Charley,**  
I just want to tell you that you're fabulous, and so is the whole of Hallelujah. I always enjoy it, laugh, and some times get a little confused, but that's OK. Anyway, big congratulations to you all. YOU'RE FABULOUS and DOING A SMASHING JOB!  
**Your Fan, Bondi Junction.**

**To My Favourite Reader**  
Aw, gee, shucks, thanks...

## Respect Is Due To:

Gloves  
Jumpers  
Thick socks  
Friendly Security  
Johnjo  
Open Fires  
Heated Venues  
Keeping Warm  
Discos  
Radio  
Buddies  
Beers  
Birthdays  
Babies  
Passion  
Getting Down  
Getting Funky  
Getting Back Up  
Again

## THINGS THAT YOU SHOULDN'T SAY TO RAVE SECURITY:



"I'm with the band."  
"I'm a DJ."  
"I'm with the DJ."  
"I know the DJ."  
I own the club.  
"What happened to your face?"  
"I'm a friend of Carl/Ben/Gavin."  
"I just wrote off a black BMW. Ha ha ha."  
"What do you mean I can't come in?"

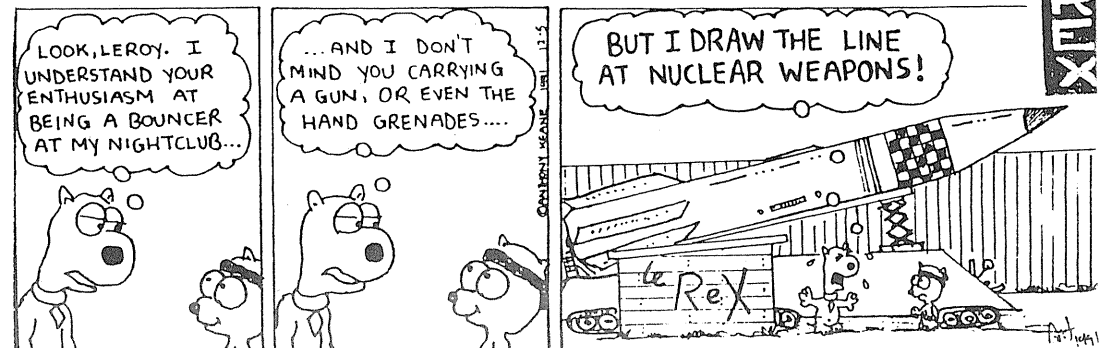
## THINGS THAT YOU SHOULD SAY TO RAVE SECURITY:



"Hello."  
"Nice day, isn't it?"  
"How's it going?"  
"My, isn't that a lovely shirt."  
"Bourbon and Coke anyone?"  
"How much do you want?"  
"Gee, you guys work so hard..".

## our favourite rave safety devices

- \* rave security
- \* finding the venue
- \* getting a ticket
- \* finding your mates
- \* not losing the plot
- \* losing the plot with your mates
- \* discovering your investments were worth it
- \* hot dog men
- \* taxi drivers who know where they're going
- \* a good chill out room



LEWIS MAX

# this is your week...

What are these orgies of chemical self-destruction that we call raves? And is techno just another way of saying 'music with no lyrics'? Although we do have mountains (*or is that moments? - ed*) of fun, someone has to say something about a lifestyle that looks as if it was carbon copied from a Moove ad.

If we were to seriously analyse the life of a raver - and I have to ask the question do we want to? - we'd end up with something like the following:

Disregarding whether or not we work, bludge or study, the rave week proper begins on **Friday**, usually with the convergence of the crowd on **Mars**, not actually to attend the nightclub but rather to stand in the chilliest chill out room of them

all - **Oxford St.** From about 2am onwards it's the usual story. By this stage we have either:

- 1) sold everything and retired home (or to someone else's home) for a brew.
- 2) not been able to raise a cash amount of \$7 to enter so we retire home, yet again, for a brew.
- 3) or we wait until Jay comes off the door (Morning) and we enter Mars to defrost and to smoke billies in some forgotten corner.

**Mars** is obviously a home away from home, let's face it. What else do we do to the place where we live other than smoke



billies and plaster every rave oriented piece of paper/flier to the wall. And if we look very carefully at the toilets in Mars (if you dare) once again there are the familiar fliers on the wall (and the mirrors of course).

So, we reach **Saturday** and our lives are once again getting used to the vicious

circle they enter every week. You can do two things on a Saturday.

1) Wake up early, get bent and organise chemicals, lifts, money, etc. for the Saturday night or;

2) Sleep until dusk, wake up, get bent and then go straight to the rave.

(NB. It has been known to happen that people sleep so long and get so bent that they don't actually make it to the party and wake up on Sunday rested but pissed

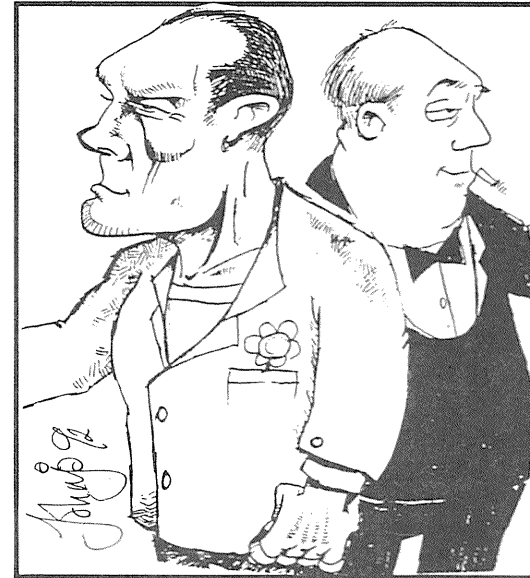
off. It is generally the case when you miss a party that it's the best one in ages.)

**Saturday night** 1 multicoloured chemical blur, and **Sunday** once again stirs the mentally altered back into some semblance of reality.

Sunday is the chill day. Various recoveries are available for the strong-willed, or simply to those of us who cannot make it home due to unrestrained chemical indulgence the night before. (Um, your mother doesn't know, then?)

**Recoveries** are full of dirty sweaty people as the people who actually make it home to shower usually get too stoned to at-

## HALLELUJAH'S NATURE PAGE



**SCIENTIFIC NAME:** Rave Security

**COMMON NAMES:** My Best Buddy, Ben, Those Bastards On The Door, Carl, Matey, Gavin, That Big Guy.

**DISTINGUISHING FEATURES:** Muscles, aerodynamic plumage, parkas, mobile phones, occasional flash cars, distinctive stance displaying territorial dominance.

**EATING HABITS:** Power Food consumed by the truckload; anything with high carb-high protein content; anything at all. Species members have been sighted eating raw steak; also rumoured to devour unsuspecting ravers for breakfast.

**DRINKING HABITS:** Bourbon & Coke;

VB, Bourbon & Coke, Yes Thanks, JD & Cola, Do We Get Staffies, Yep Love One.

**MATING HABITS:** Known to enjoy the company of the fairer sex.

**NATURAL HABITAT:** Outside Flow and Bounce; normally found on or near cash registers, grazing in fridges, near warehouse rollerdoors (mainly in Alexandria & Mascot), pool tables, dance floors, weight rooms and lounges.

**COMMON BEHAVIOURAL TRAITS:** Often seen wielding the Treasured Rubber Stamp (especially the one that says 'Reach'n Records') or warding off new found friends. Also enjoy the odd drinking session between more physical pursuits.

**SPECIES CALL:** "Your name's not down you're not coming in"; "Oi' show us your stamp"; "Yep, Bourbon and Coke thanks".

**SPECIES SUMMARY:** Rave Security enjoy working and playing within their selected herd and take their guardian responsibilities seriously. Although sometimes seen lurking about in dim corners the Rave Security specimen is basically a pacifist and can display concern for the young and sick herd members. Rave Security usual travel in pairs or packs.

**SPECIES PROSPECTS:** Winter months can make life difficult due to harsh climactic conditions and wind chill factor which deters hopeful loiterers making herd duties less social. However, this species is socially adept and well connected which ensures continued growth and survival.



# SO, WHO IS ADRIAN AGE?

**Adrian Age is the latest UK DJ to visit our shores to play first in Melbourne and then in Sydney at Tribal on July 4. Hailing from London's East End, Adrian Age began DJing in 1988 at the London club the Labyrinth and he hasn't looked back since. But what really makes this 26 year old DJ stand out from the norm is that he DJs and MCs simultaneously as well as having perfected the art of mixing hardcore with anthemic vocals. And unlike many of the DJs we're used to, he really does mix.**

## **His background:**

"I first started at the Labyrinth at the first party they ever did. I used to be a social worker and I started buying records and going out and I just got into the swing of it. I was out one night and I met the guy who started doing Labyrinth so really it was just a lot of luck bumping into him and I haven't looked back since. I used to do other raves for other promoters but I got lazy cos everyone just got greedy and wanted to jump on the bandwagon so I just sat with Labyrinth."

## **How music has changed since he first started DJing:**

"It was mostly house and acid - a lot of stuff from America and I was stuck between the two, I couldn't really choose if I liked the acid or the house so I just bought both and I just kept on buying both up until this day.

## **What he's buying now:**

"Bits of everything cos it's just gone all crazy. I play from hardcore to house to acid - I try and play a selection.

## **Why he's not just into hardcore:**

"That's just catering for the club, outside that I listen to and play garage and that. That's what I listen to rather than hardcore cos I can't listen to it 24 hours a day, it does my head in.

## **What he prefers to play:**

"A lot of female vocals cos that's what I like - female vocal/hardcore kind of thing.

"I shop around and pick up what I can get. I honestly don't buy everything that's out. If I like something and I think the club will like it I'll buy it.

I do like to buy a lot of garage because you can sample a lot of that stuff and turn it into hardcore, which they do now days."

**He has put out his own records including the DNA remix of Cocaine and Bass Kick:** "I've done four or five records and I've got one with me, under the Labyrinth name on the Labyrinth label. On the same kind of female vocal/hardcore breaks sampling but I will be using some female vocals and my own voice as well.

## **He has been MCing since first started DJing:**

"Part of the reason why I do it is because when I was young I was in a Reggae sound and I used to toast on the mic so I thought, I ain't going to leave it, I'll bring it into house and acid and see how it goes down, and it goes down well. There's a couple of other guys in London who do it, some just MC and don't DJ and apart from me I think there's only one other guy who MCs and DJs.

"There's a lot of names out there and they're only one off, just trying to jump on the bandwagon to make a quick earner and then when the promoters realise they ain't really saying anything, you could fuck up their rave and stuff.

**"I've never had decks,** I just play my records now and again. I don't really hang out with DJs I just do things in the week to keep surviving and the only time I play records in on Friday and Saturday night. I know what I'm capable of so I don't really need to."

**While he doesn't really have a favourite DJ he is into Grooverider, Kenny Ken and Jumpin Jack Frost.**

"There's so many kids now days that are really into it. Someone might ask me if I think Grooverider's good and I'll say yeah, and then they'll say 'but what about John Daily from round the corner...' There's so much competition and you can't listen to everyone.

"Some DJs won't play for less than four or five hundred pounds and that's taking the piss, it's ridiculous for an hour's work. It's just not on. We've got a guy down the club called Billy Bunter and he's only 16.

"I think the Labyrinth is the best place to be in England. We get all the nice people from 16 to 46. Anyone that's flying over should come and visit."

tempt the return trip - or they don't have the \$1.50 bridge toll (what bridge?).

**Sunday day** invariably leads to **Sunday night** and consequently to **Bounce** (remember the good old days when Sunday meant **Bondi**?) regardless of work the following day or mere hours later.

Unfortunately there are those people who don't make it to Bounce. They may have spent all day Sunday coming down with a **SEGA** (not to mention all of Saturday and the rest of the week for the chronically Sonic addicted). Or been to one pub too many and been poured into something on wheels and sent home before the magic hour. You can only pity them, but they're sure to find out what they missed out on as soon as their friends are coherent enough to enlighten them.

So that sums up the high point in a ravers week. **Monday to Friday** is usually spent collecting debts, arguing so you can make up on the next Saturday night (so you'll have something to do when you're out and talk about during the week), getting stoned, playing SEGA, buying and/or

playing records, stealing pot plants from upper class houses on the North Shore (where???), stealing articles of clothing from the same places and so on until the weekend.

The week can deviate from the usual if it comes to pass that on a weekend there is **no event**. If this happens you can:

1) Get a normal nights' sleep (ie. unaided by pills)

2) Spend Saturday and Sunday night getting so stoned the phone turns yellow and the bong water goes solid

3) Start your weekend off at the **pub** on Sunday morning, bearing in mind that the **Courthouse** and the **Bentley Bar** are just about always open

4) Organise a rave at home - all you need is a DJ (and face it there are enough of them to go round), some social pharmaceuticals and a light or two to flash on and off as the pills kick in. Lots more fun and guaranteed to be cheaper than the 'real thing'.

Written mostly by **Ian Smith** with a little help from *Hallelujah*.

## **HALLELUJAH NEEDS YOU...**

**We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistic and/or humorous send us your stuff. The address is PO BOX 651 Woollahra, 2025**

### **REACH'N RECORDS TOP TENS**

**Find it at 282 Crown St Darlinghurst ph/fax (02) 380 5378**

#### **Club/House/Trance**

1. Leftfield - Release the Pressure
2. The Hunter - Herbal Infusion
3. Felix - Don't You Want Some More
4. Joey Negro - Love Fantasy EP
5. Nush - Nush
6. Outrage - Drives Me Crazy
7. Orson Kakte - Tonight
8. Fini Tribe - Forever Green
9. 10 Deadmen - We Kill Love
10. EDN - Don't Make Me Wait

#### **Techno/Rave**

1. Sudden Def - Remixes
2. Ratpack - Searching For My Rizla
3. Code 4 - Ecstasy
4. Xenophobia - The Wobbler
5. Manix - Try To Love
6. Refege Cru - Killer Muffin
7. DJ Trace - UK White
8. Sykick - Nasty Rhythm (remix)
9. EQ - EP
10. MIS - Ain't That Fair



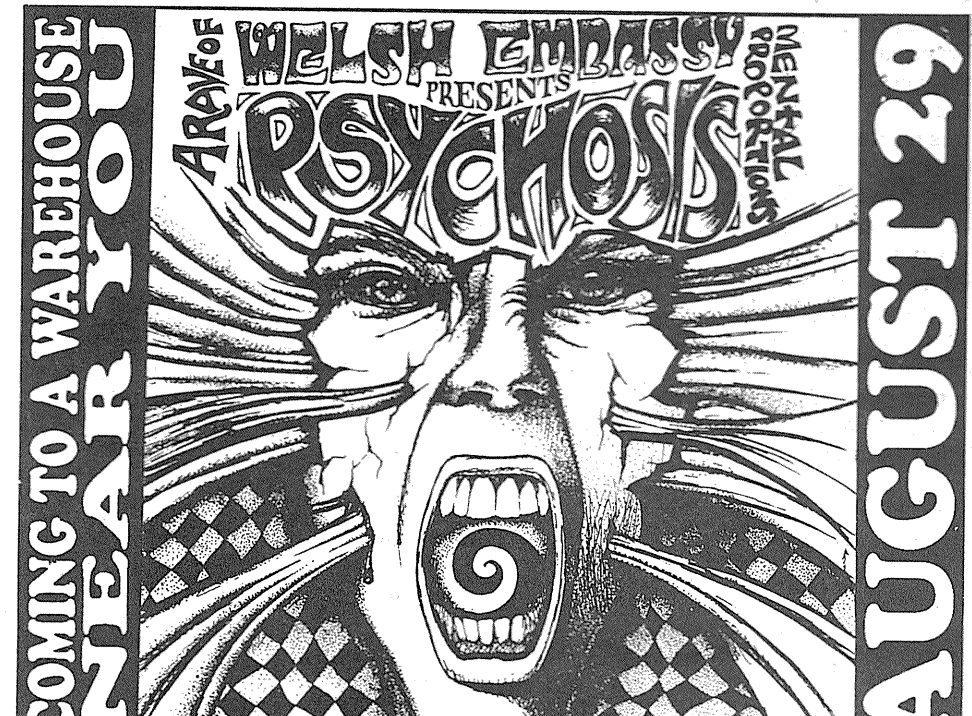
## Puzzles & Games...

G	U	E	S	T	L	I	S	T	L
S	T	A	M	P	C	F	H	E	R
E	N	R	Y	R	T	N	E	K	I
C	W	B	F	Y	D	L	O	C	G
U	P	A	R	H	S	U	R	I	R
R	M	S	E	T	A	M	U	T	O
I	N	D	E	L	I	B	L	E	O
T	N	K	B	E	N	V	F	Q	D
Y	C	K	I	D	W	T	I	X	E
G	O	Z	E	L	F	F	U	C	S

YES IT'S ANOTHER *HALLELUJAH* FIND-A-WORD,  
AND GUESS WHAT THIS ONE'S THEME IS... GIVE  
UP? WELL, HERE ARE THE WORDS TO LOOK FOR  
ANYWAY:

GUESTLIST  
STAMP  
ENTRY  
SECURITY  
INDELIBLE  
FLURO  
INK  
FREEBIE  
TICKET  
DOORGIRL

QUE  
SCUFFLE  
MATES  
COLD  
RUSH  
EXIT





IN THE CHIEF'S HUT  
RESIDENT DJ FROM  
THE LABYRINTH  
LONDON'S HARDEST  
RAVE CLUB

# TRIBAL

JULY 4th

ADRIAN AGE

'LET THE WARRIORS DANCE'

MATT G  
NIK FISH  
BIZ E  
SUGAR  
RAY  
SHEEN  
JOEYO

INFO AND VENUE DETAILS  
**0055 22323**  
OR 88.9FM ON THE NIGHT

IN THE MEDICINE MAN'S HUT  
PLAYING ONE-ON-ONE THROUGHOUT  
THE NIGHT

SCOT.T

MING D

VS

ABEL

CRISIS

VEGAS

VS

PEE VEE

NICK T.T

VS

JUMPING JACK

FREEBASS

VS

PHIL SMART

THE NIGHT

MEMBERSHIPS

**\$25**

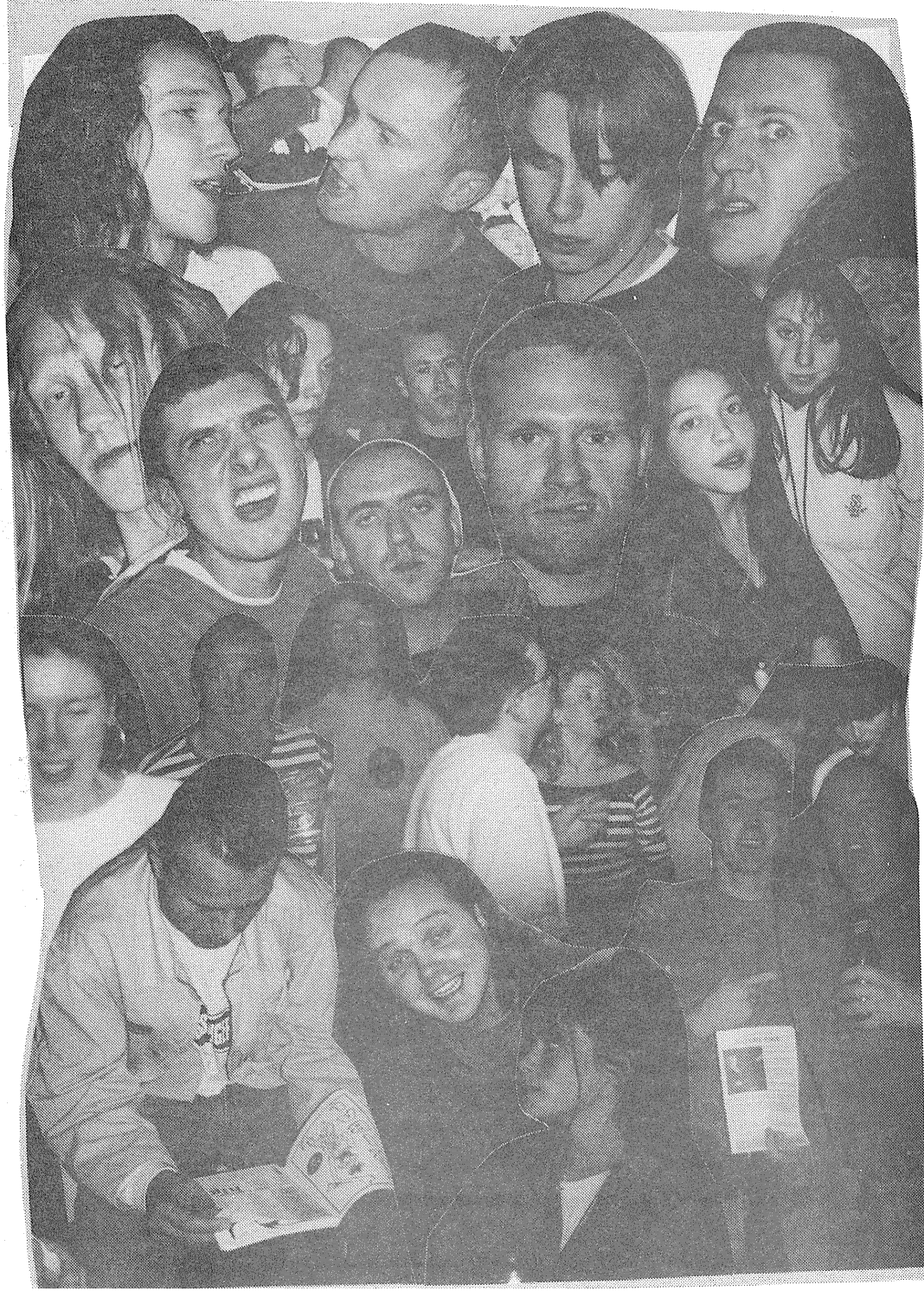
ALSO PROVIDED WILL BE  
TWO 1 WATT 5 COLOUR LASER  
HEADS, 10 STACKS OF E.V.'S,  
FULL INTELLIGENT LIGHTING,  
HEATED CHILL-OUT AREA,  
BALCONIES, BONGOS, VISUALS  
CLOAKROOM AND  
A JUICE BAR

OUTLETS

LORD ROBERTS HOTEL ('TIL LATE ON THE NIGHT), FISH RECORDS OXFORD ST, REAGAN RECORDS GROWN ST, CENTRAL STATION OXFORD ST, LOUD AND RISK GROWN ST,  
CRICKETERS ARMS ('TIL LATE ON THE NIGHT), SESSIONS NEUTRAL BAY, SPITT RECORDS MANKY, OCEAN BOLLEVARDE HAIRDRESSERS AVALON, KAT-MEL'S HAIR JAVALI,  
PARADE RECORDS BOND, GRAPHICS ONE HAIR PENEITH, HMV (CHATEAUXWOOD, PARRAMATTA, CITY)

PRODUCTION:DAVE COXON, PROJECTION:YODA VISUALS, SOUND:AVSOUND

NO ILLEGAL SUBSTANCES, NO TICKET NO ENTRY, NO ALCOHOL WILL BE SERVED FOR FURTHER INFO LISTEN TO TRANQUILITY BASS 88.9FM TUES JAN-6AM





# TRIBAL

